PRICED

FRENCH FURNITURE

AND OBJETS D'ART

BELONGING TO

Philip L. Goodwin

NEW YORK

Removed from His Country Home

at Woodbury, L. I.

Public Auction Sale

January 20 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 *East 57th Street · New York*

1949

NYMY02-P1717

SALE NUMBER 1031
EXHIBITION FROM SATURDAY, JANUARY 15, TO DATE OF SALE
WEEKDAYS 9:30 TO 5 ✦ CLOSED SUNDAY

FRENCH FURNITURE

PAINTINGS ✦ TAPESTRIES ✦ DECORATIONS
GARDEN FURNITURE AND SCULPTURES

Property of
PHILIP GOODWIN
New York

Removed from His Country Home
at Woodbury, L. I.
Sold by His Order

Public Auction Sale
January 20 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK • 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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AFTERNOON SESSION

Thursday, January 20, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

BROCADES, EMBROIDERIES AND OTHER TEXTILES

35- 1. Chinese Yellow Silk and Gold Brocade Panel
Woven in colored silks and gold thread with an allover floral design.
5 *feet* 5 *inches* x 54 *inches*

10- 2. Silk and Gold Brocade Panel *Persian, Early XVIII Century*
Woven with rows of infloriated 'pear' motives; brocaded border.
45 x 29 *inches*

15- 3. Silk and Gold Embroidery Panel
Chinese for the Portuguese Market, Late XVII Century
Worked in colored silks and gold thread with the figure of a snarling *Fu* lion pursuing an antelope amid flowering peony plants. Framed. 19¾ x 27½ *inches*

15- 4. Crimson Silk Damask Panel *Spanish, XVIII Century*
Patterned with large baroque foliations and palmettes; pieced and repaired.
8 *feet* 3 *inches* x 41 *inches*

Pasek 5. Apricot Silk and Gold Brocade Priest's Robe
Japanese, XVIII Century
Woven with an allover floral design, and pieced according to the canon. Together with a silk embroidery table runner. [Lot.]

15- 6. Floral Cretonne Hanging and Coverlet
Printed with yellow floral clusters and green foliage in a buff ground. [Lot.]
7 *feet* x 6 *feet* 4 *inches*
8 *feet* x 5 *feet* 9 *inches*

ORIENTAL ART

20- 7. Blanc de Chine Porcelain 'Rhinocerus-Horn' Coupe
Late Ming or K'ang Hsi
Molded in relief with dragon heads and a spotted deer amid pines. Together with a small frog coupe. [Lot.] *Length* 5¾ *inches*

35- 8. Blue and White Porcelain Ovoid Jar *K'ang Hsi*
Decorated in brilliant cobalt blue with figures of ladies attended by playing boys. Has wood cover and stand. *Height* 9¾ *inches*

30- 9. Blanc de Chine Porcelain Oviform Vase *Ch'ing*
With two ogre-mask and mock-ring handles, the base with a band of wave motives; seal mark of Ch'ien Lung underfoot. Together with a blue and yellow bowl of the period. [Lot.] *Height* 8¾ *inches*

25- 10. Famille Rose Porcelain Ginger Jar with Cover *Yung Chêng*
Squat baluster jar and flat cover painted in the *famille rose* enamels with flowering peony and lotus plants. Has stand. *Height* 9 *inches*

50- 11. Pair Blanc de Chine Porcelain Flowering Trees *XVIII Century*
Small flowering shrub enlivened with two bird figures, and contained within a circular jardiniere. Small repairs and imperfections. Have stands.
Height 7¾ *inches*

From C. T. Loo, New York

15- 12. Pair Japanese Porcelain Leaf-Shaped Bowls
Painted in the *famille rose* colors and underglaze cobalt with flowering peony plants and landscape reserves. *Length* 8 *inches*

30- 13. Pair Glazed Terra Cotta Bird-Form Fresco Ornaments *Ming*
In the form of an archaic bird's head showing traces of brilliant green, and nasturtium brown glaze. Some repairs and restoration as usual.
Height 27 *inches; length* 37 *inches*

From Wannieck, Paris

Passed 14. Pair Japanese Paintings on Paper *XVII Century*
Interior and garden scenes with figures; framed. Together with three lacquer boxes and pair carved and polychromed *Fu*-lion figures. [Lot.] 7½ *x* 6½ *inches*

PRINTS

55- 15. Set of Four Colored Aquatint Engravings
Debucourt, after C. Vernet, c. 1790
Cries of Paris; medium folios, some time-stains and mellowing. Together with an old French costume print. Framed. [Lot.]

15- 16. Pair Colored Engravings *French, Late XVIII Century*
Views of Versailles; oblong folios. Framed with French mats.

15- 17. Coaching Aquatint *Levachez, after H. Vernet, c.* 1760
Calèche à Quatre Chevaux Attelés à la Daumont, No. 2; oblong folio, foxed. Framed with French mat.

10- 17a. Drypoint Etching Printed in Tints *Paul Helleu*
Ideal Head; signed artist's proof. Together with a lithograph, Figure Study, signed Portinari, 1939. Framed. [Lot.]

10 — 18. THREE DECORATIVE PRINTS
German and Hungarian costume prints; small and medium folios, some stains. Together with an early seventeenth century allegorical engraving signed with monogram B. Framed. [Lot.]

PAINTINGS

20 — 19. ST. SULPICE, PARIS *Eugène Bejot, French:* 1867-1931
View of the eighteenth century church with towers silhouetted against the sky, seen from the Luxembourg Gardens in the foreground. Signed.
Watercolor: 9¾ *x* 6 *inches*

From Frederick Keppel & Co., Inc., New York

15 — 20. LANDSCAPE WITH FIGURES *Dutch School, Early XVIII Century*
Thatch-roofed cottages and haystacks bordering a road, leading from the left foreground; with two figures resting and conversing. 6¾ *x* 9¾ *inches*

170 — 21. TWO WATERCOLOR PAINTINGS
The Red Gorge, by Hercules Brabazon (British: 1821-1906), signed with initials; and Rievaulx Abbey, Yorkshire, by John Piper, British contemporary, signed. 7¼ *x* 10¼ *and* 16 *x* 21 *inches*

55 — 22. INTERIOR *Walter Gay, American:* 1856-1937
A bedroom interior, with a canopied bedstead, and a French *fauteuil* and *canapé* in the foreground. Signed, and dated 1920.
Ink wash heightened with white: 10½ *x* 13½ *inches*

30 — 23. INTERLUDE *Robert Taylor, American: b.* 1901
A caricature, with two figures drinking on a terrace before a view of a landscape, with an angry vision at the right. Signed, and inscribed with title.
Watercolor: 10 *x* 7½ *inches*

40 — 24. TWO WATERCOLOR PAINTINGS *American Contemporary*
Boats Ashore, by Arthur G. Dove; and A Day Nursery, by Jacob Lawrence. Both signed, the latter dated '43. 11½ *x* 15½ *and* 14 *x* 21 *inches*

120 — 25. THE MOLE *Lyonel Feininger, German Contemporary*
Brilliant blue sea with sailing vessels in the distance, and a steamer at the left. Fishermen and spectators stand upon the shore in the foreground and on a pier before a lighthouse at the right. Signed and inscribed with title, and dated 1940.
Pen and ink, pastel, and watercolor: 12 *x* 15 *inches*

350 — From the Willard Gallery, New York

26. CIRCUS *Charles Demuth, American: b.* 1883
Acrobats swinging on trapezes with a figure in black and yellow tights standing on a platform in the foreground. Safety nets are supported by red poles. Signed, and dated 1917. *Watercolor:* 8 *x* 12¾ *inches*

65- 26A. DESTRUCTION OF ROME *Morris Graves, American: b.* 1910
Two paintings in tempera, depicting a green monster with flaming outline before a scarlet background, in one approaching a covered urn placed at the right, in the other the urn uncovered and set afire. Both signed.
Tempera: each 12 *x* 15¾ *inches*
Painted in 1938
From the Willard Gallery, New York

180- 27. ROUTE 14 *Edward Hopper, American: b.* 1882
A macadam road with white posts outlining a curve, bordered by a stretch of green fields and wooded hillside beyond. Blue sky. Signed.
Watercolor: 13½ *x* 19½ *inches*
From the Rehn Gallery, New York
Exhibition for Finnish Relief, New York, 1940

30- 28. POT OF CINERARIAS *Jane Berlandina, American Contemporary*
A blue and yellow plant with heart-shaped leaves in a terra cotta pot placed upon jade coverlet. White background, the table with yellow floral pattern. Signed.
Watercolor: 24½ *x* 18½ *inches*
From the Brummer Gallery, New York

100- 28A. MIDNIGHT *Hobson Pittman, American: b.* 1898
An interior with sepia walls and red carpet, and, at the left, a yellow chair before a wide window disclosing a blue evening sky; the blue reflected in a figured screen at the foot of a bed where a figure is asleep. Signed.
Pastel: 15½ *x* 20¾ *inches*
From the Walker Galleries, New York

310- 29. STREET SCENE, GHENT *Pierre François de Noter, Flemish:* 1779-1843
Figures walking in a cobbled street, with two children at centre playing with hoops. Picturesque town houses border the street at either side, beneath a blue cumulus sky. Signed, and dated 1821. *Oil on cradled panel:* 16¼ *x* 20½ *inches*
Exhibited at the Wadsworth Atheneum, Hartford, Conn.

85- 30. PORTRAIT OF A CHILD *Late XVIII Century*
Waist-length figure of a dark-haired child wearing a white turban headdress and a red and white gown with gold jewelry. Brown background.
Oil: 15¾ *x* 12¼ *inches*
From the Zagarriga family, Perpignan, France

60- 30A. TWO CHILDREN *Circa* 1840
Three-quarter-length figures of a boy in brown cutaway coat with blue stock, his ears pierced with gold earrings; and a little girl in scarlet frock and green shawl; both children holding a ring. *Oil on panel:* 19½ *x* 16½ *inches*
From Nancy McClelland, New York

FRENCH AND OTHER FURNITURE AND DECORATIONS

45- 31. Empire Painted Tôle Tea Caddy and Pair Coasters
French, Early XIX Century
Vermilion-painted caddy, and coasters with gilded classic decoration. [Lot.]
Lengths 5¼ *inches*

[See illustration]

45- 32. Three Decorative Fruit-Form Wood Boxes
Together with a cylindrical covered box. [Lot.] *Height* 5 *inches*

33. Two Illuminated Manuscript Leaves on Vellum
Attributed to Richard de Verdun, French: fl. 1320
20- Four pages written in Gothic letters with rubrics, and enhanced with illuminations and a miniature depicting a Requiem Mass. Framed.
From DeMotte, Paris

50- 34. Leeds Creamware Covered Sugar Bowl, and Pair Cups and Saucers *Circa* 1780
Fluted cylindrical bowl with blossom finial, the cups with petal-form saucers; all enhanced with floral decoration in relief. Age crack. [Lot.]

35- 35. Two Pairs Polychromed Faïence Table Ornaments
Pair Belgian formalized figures of roosters; and pair old Delft nautralistically modeled fruits, small repairs. [Lot.] *Lengths* 5 *to* 8½ *inches*

30- 36. Dresden Terra Cotta Statuette of a Horse
Willi Münch, German Contemporary
Modernistic conception of a spirited colt prancing upon a foliated oval base. Signed. *Height* 8½ *inches*

35- 37. Four Pont aux Choux Creamware Cabinet Articles *Circa* 1780
Covered *écuelle* with rustic vine finial; pair covered oval posset pots; and a cup with floral relief decoration. Some imperfections. [Lot.]
Lengths 3¼ *to* 6½ *inches*

70- 38. Royal Copenhagen White Porcelain Statuette of a Nymph And Pair Dresden Bird Figurines
Graceful nude figure emerging from her bath amid waterplants, a small dog at her feet; and pair figures of sparrows perched upon foliage sprays, minor imperfections. [Lot.] *Heights* 11½ *and* 4½ *inches*

[See illustration of birds]

Illustration of number 31 *appears on page* 18; *of number* 38 *facing page* 6

90 - 39. Pair Dresden White Porcelain Bird Statuettes
Animated figures of a jay and lark perched upon a foliated tree trunk.
Height 6¼ *inches*

[See illustration]

30 - 40. Staffordshire Decorated Turquoise Blue Salt Glaze Teapot
Circa 1760
Small ovoglobular teapot with rustic handle and spout; finely painted in colors with large rose blossoms and green foliage, in a mottled turquoise blue ground. Base cracked. *Length* 7 *inches*

From Frank Partridge, Inc., New York

See Major Cyril Earle, *Collection of Staffordshire Pottery,* 1915, pl. III, fig. 94

[See illustration]

85 - 41. Six Spatterware Handleless Cups and Saucers *Circa* 1810
Painted with mottled rose and green bands, the interior with a formalized floral spray. Minor imperfections.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

[See illustration of two]

170 - 42. Twelve Creil Transfer-Decorated China Plates *Circa* 1820
Transfer-printed in black with landscape vignettes and views of historical buildings, titled; the border with tiny landscape reserves and Empire motives. Minor imperfections. *Diameter* 9¾ *inches*

[See illustration of two]

170 - 43. Twelve Creil Transfer-Decorated China Plates *Circa* 1820
Matching the preceding. Minor imperfections.

170 - 44. Twelve Creil Transfer-Decorated China Plates *Circa* 1820
Matching the preceding. Minor imperfections.

TOP ROW: NUMBERS 39-38-38-39
AT CENTRE: NUMBERS 41-40-41
BELOW: NUMBERS 42-45-42

170 -

45. Twelve Creil Transfer-Decorated China Octagonal Plates

Circa 1820

Type of the preceding. Minor imperfections. *Diameter* 8½ *inches*

[See illustration of one]

30 -

46. Fourteen Delft and Other Decorated Faïence Tiles

XVII-XVIII Century

With various floral and figural decoration; eight framed. Some repairs and imperfections. [Lot.] *Lengths* 5 *to* 8¼ *inches*

85- 47. Leeds and Other Creamware Tea Service *Circa* 1780
Ovoglobular teapot; two-handled covered sugar bowl; and pair cylindrical cups and saucers. Assembled service; small imperfections. [Lot.]

40- 48. French White Porcelain Covered Jar, and Pair Alabaster Candlesticks
Cylindrical jar and cover with metal mounts and floral relief decoration; and pair small brass-mounted columnar candlesticks. [Lot.]
Heights 7¼ *and* 6 *inches*

85- 49. Pair Pont aux Choux Creamware Shell-Form Tureens *Circa* 1780
Boat-shaped shell dish and conforming cover naturalistically molded. Age crack.
Length 7¾ *inches*

40- 50. Three Turned Walnut Cups *English, XVIII-XIX Century*
Pair footed bell-shaped small cups; and a finely collared stem cup. [Lot.]
Height 5 *and* 7¼ *inches*

65- 51. Pont aux Choux Creamware Cachepot, and Leeds Compotier *Circa* 1780
Cachepot with floral relief decoration and two lion-mask handles; the footed compotier with reticulated rim and open pedestal base, minor rim repair. [Lot.]
Heights 5¼ *and* 8 *inches*

400- 52. Chelsea-Derby Porcelain Dessert Service, Finely Painted With Fruit *Circa* 1780
Nineteen plates, pair heart-shaped dishes, pair quatrefoil dishes, and an oval dish; finely painted in colors with naturalistic clusters of pears, cherries, apples and other fruit enhanced with floral sprays and butterflies. Minor age cracks, and one plate repaired. [Lot.]
From Arthur S. Vernay, Inc., New York

[See illustration of part]

95- 53. Tournay Blue and White Porcelain Soup Tureen with Stand *Circa* 1765
Bulbous oval two-handled tureen and domed cover painted in underglaze cobalt with sprays of flowers in the Chinese taste, within basketry-molded borders; conforming platter stand, small rim repair.
Length 13 *inches; of stand* 14½ *inches*

[See illustration]

AT TOP: NUMBER 52
BELOW: NUMBERS 54-53-54

110-

54. TWELVE CHANTILLY BLUE AND WHITE PORCELAIN PLATES *Circa* 1760
Cavetto sketched in underglaze cobalt with primitively executed floral sprays, within a basketry-molded rim. Five dinner and seven soup plates. [Lot.]
Diameters 9½ *and* 10 *inches*

[See illustration of two]

70-

55. PAIR EMPIRE PAINTED TÔLE URNS *French, Early XIX Century*
Campana urn, painted vermilion; plain plinth base. *Height* 8½ *inches*

35-

56. PAIR SPATTERWARE PLATES *Circa* 1820
Border and central stellate motive in mottled blue and iron red.
Diameter 8¾ *inches*

15- 57. TURNED FRUITWOOD STRING BOX AND PAIR CANDLESTICKS
English, Early XIX Century
Together with a small wood dish. [Lot.] *Heights* 5½ *and* 10 *inches*

50-

58. Wedgwood Creamware Part Dessert Service *Circa* 1800
Pair reticulated boat-shaped bowls, pair basketry ware small oval dishes, sauce boat, and two oval and cartouche-shaped fruit dishes. Assembled service painted in iron red with stems of carnations and other flowers. Small repair. [Lot.]

[See illustration of part]

10-

59. Three Danish and Other Polychromed Faïence Tiles
One painted with a blue horse; another with Cupid and Psyche; and the other a floral design composed of six tiles. Framed. [Lot.]
Lengths 6¼ *to* 12½ *inches*

150-

60. Pair Empire Bronze Doré Wire-Pattern Oval Jardinieres
Open frame festooned with grapevine garlands. Have metal liners and painted wood stands. *Length* 10¼ *inches*

[See illustration]

100-

61. French Polychromed Faïence Chauffe-Mains, and Three Plates *XVIII Century*
Warmer molded in colorful relief with a court scene; the plates with green and colored floral and *chinoiserie* decoration, one with yellow ground. Small imperfections. [Lot.] *Lengths* 7¾ *to* 10½ *inches*
From Carlhian, Paris

120-

62. Pair Regency Cut Glass and Ormolu Candlesticks
Faceted baluster shaft on tiered square base, supporting an ormolu 'waterfall' of drop lustres, and a single *bobêche* with prismatic pendants. *Height* 11 *inches*

[See illustration]

55-

63. Strasbourg Polychromed Faïence Wall Bracket *XVIII Century*
Cartouche-shaped bracket painted with colorful floral sprays.
Height 9½ *inches*

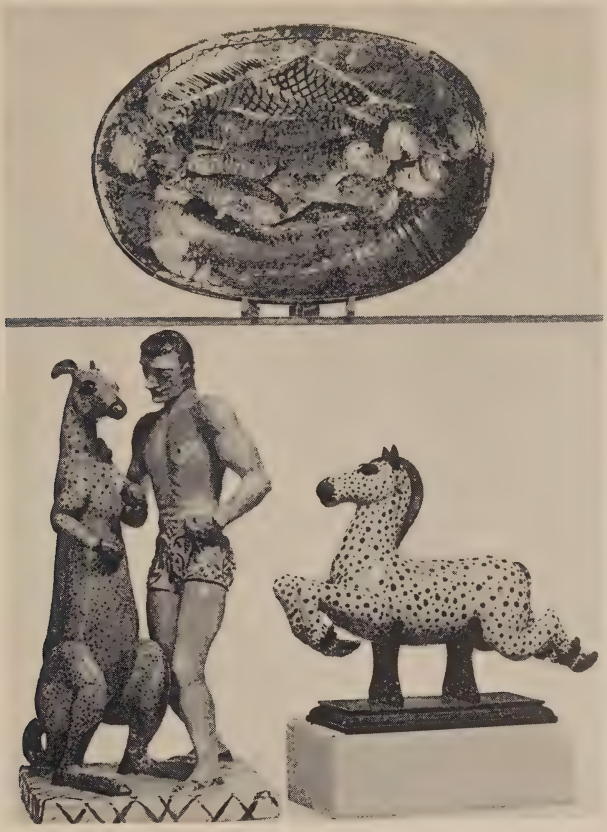
55-

64. French Creamware Jardiniere, and Octagonal Plaque *Circa* 1780
Boat-shaped compartmented jardiniere with floral relief decoration and two lion-mask handles; the plaque with beaded rim. Small imperfections. [Lot.]
Lengths 12 *and* 12¼ *inches*

240-

65. Seven 'Rhodian' Polychromed Faïence Tiles
Enameled with colorful floral branches and lotus palmettes; some repairs and imperfections. Framed. [Lot.] *Lengths* 9¼ *to* 12 *inches*

Illustration of number 58 *appears on page* 22; *of number* 60 *on page* 26; *and of number* 62 *on page* 16



AT TOP: NUMBER 68
BELOW: NUMBERS 66 AND 67

55-

66. POLYCHROMED POTTERY PUGILISTIC GROUP OF A MAN AND KANGAROO
Carl Walters, American Contemporary
Amusing conception of a muscular boxer in flowered trunks, standing in fighting pose beside a black-spotted brown kangaroo resting upon its tail; both wearing boxing gloves. One leg repaired. Signed and dated 1930. *Height* 21 *inches*

[See illustration]

70- 67. Blue and White Glazed Pottery Statuette of a Horse
Carl Walters, American Contemporary
Spirited galloping figure with head held high, glazed a creamy white, and dappled with cobalt blue markings. Has stand. Signed and dated 1930.
Length 14¾ *inches*
[See illustration]

40- 68. Polychromed Pottery Oval Dish
Henry Varnum Poor, American Contemporary
Irregularly molded oval dish designed in somber shades of brown and blue highlighted with yellow, and centring a reclining nude female figure. Signed with initials and date 1931. *Length* 17½ *inches*
[See illustration]

30- 69. Louis XVI Carved and Decorated Wall Bracket
Italian, XVIII Century
Guilloche- and foliage-carved semicircular bracket, with remains of green paint and gilding; with marble plateau. *Height* 12¼ *inches; width* 10¼ *inches*

150- 70. Pair Carved, Gilded and Decorated Pineapple Finials, Fitted As Pricket Candlesticks *Italian, XVIII Century*
Naturalistically carved and gilded fruit finial, with green-painted crest and base; fitted with nine small prickets. *Height* 13½ *inches*
[See illustration]

35- 71. Votive Picture *Indian School, Late XVIII Century*
Painted in bright colors with a scene depicting Krishna playing to a goatherd. Framed. *Gouache:* 19½ *x* 17¼ *inches*

70- 72. Polychromed Pottery Animal Statuette and Table Ornament
Dutch cobalt blue and yellow figure of a seated cat; and Armenian ornament formed of four colorful eggs. [Lot.] *Heights* 13¼ *and* 11 *inches*

50- 73. Two Berlin Painted Faïence Tiles
One with a monkey holding an apple, the other with a stylized vase of flowers. Framed. [Lot.] 12 *x* 8 *and* 15¼ *inches*

25- 74. Charles X Silk Embroidery Picture *French, circa* 1825
Worked in colored silks with a vine-garlanded basket of flowers. Framed.
16 *x* 14½ *inches*

Illustration of numbers 67 *and* 68 *appears on the preceding page; of number* 70 *on page* 24

75. Three Polychromed Faïence Tile Pictures
Dutch and French, XVIII Century
One depicting a bird in a cage, composed of nine segments; the other a pair with *chinoiserie* decoration, framed as one. [Lot.] *Lengths* 15¾ *and* 18 *inches*

76. Parcel-Gilded Tôle Vase of Flowers *Italian Baroque*
Footed campana vase containing a profusion of gilded blossoms.
Height 19 *inches*
[See illustration]

77. Polychromed Faïence Stove Cresting *Swiss, XVIII Century*
Rococo finial ornament painted with colorful floral sprays. Some imperfections.
Height 18½ *inches*

78. Turquoise Blue Porcelain Vase, Mounted as Lamp *Ch'ien Lung*
Oviform vase coated with a minutely crackled turquoise blue glaze. Fitted for electricity, with shade. *Height* 21½ *inches*

79. Empire Bronze Doré and Marble Mantel Clock *George, Paris*
Drum clock with *bronze doré* eagle finial and drapery pendant, supported by statuary marble pilasters with matching terms and foliage appliqué, and surmounted by bronze figures of sphinxes; black marble plinth with cupid plaquettes and disk feet. Striking movement. *Height* 24½ *inches*
[See illustration]

80. Old French White Faïence Vase, Mounted as Lamp
Inverted pear-shaped footed vase molded with drapery festoons. Fitted for electricity, with shade. *Height* 27 *inches*

81. Pair Louis XV Carved Beechwood and Rock Crystal Wall Candelabra
Rococo urn supporting a tall branch shaft having three candle arms, and elaborately adorned with rosettes and drop pendants of rock crystal and amethystine quartz. Small imperfections. *Height* 39 *inches*

82. Pair Famille Verte Porcelain Beakers, Mounted as Lamps
Knopped and flaring cylindrical vase painted in the *famille verte* enamels with exotic bird figures amid rockery and flowering branches. Small imperfections, and one repaired. Fitted for electricity, with shades. *Height* 31 *inches*

Illustration of number 76 *appears on page* 24; *of number* 79 *on page* 26

65- 83. Pair Louis XV Bronze Chenets
Open scrollwork *chenet* ornamented with leaf scrolls and foliage stems; with matching shaped bar fender. *Height of andirons* 21½ *inches*
Length of fender 23½ *inches*

100- 84. Louis XV Carved Walnut Bombé Tea Comfort
Dutch, XVIII Century
Having canted corners carved with cartouche-shaped panels, on delicate cabriole legs. Brass carrying handle, and liner. Small repair.
Height 18 *inches; width* 11 *inches*

35- 85. Carved Laqué and Parcel-Gilded Umbrella Stand *Directoire Style*
Circular frame with arrow supports; *laqué* turquoise green with gilded, carved and painted ornament. Has metal liner.
Height 27¼ *inches; diameter* 12½ *inches*

70. 86. Queen Anne Walnut Dressing Mirror
English, Early XVIII Century
Oblong plateau with incurvate central section, three small drawers and bracket base; supporting a serpentine-arched pivot mirror. Some careful restoration.
Height 30¼ *inches; width* 18½ *inches*

25- 87. Two Sculptured Marble Door Stops
In statuary marble, one in the form of twin dolphins, the other a cartouche with fruit cluster; brass and steel handles. *Heights* 23 *and* 24½ *inches*

55- 88. Macassar Wood and Sharkskin Smoking Stand of Modern Design
Oblong top inset with sharkskin, and fitted with two pull-out smoker's trays; stepped pedestal support. *Height* 20 *inches; width* 19¾ *inches*

55- 89. Pair Empire Burnished Steel Chenets
Each with three knob finials. Together with a set of three steel fire tools. [Lot.]
Height 10½ *inches*

105- 90. Louis XV Carved Walnut Mural Barometer
French or Flemish, XVIII Century
Elongated cartouche-shaped bracket edged with carved strap scrolls and foliations, and with conformingly carved bulbous base; fitted with an engraved brass chart centring the glass tube. *Height* 45 *inches*

105- 91. Louis XV Carved Walnut Mural Barometer
French or Flemish, XVIII Century
Companion to the preceding.

30 - 92. Louis XVI Walnut Occasional Table
Small oblong table with undershelf, and delicate round faceted supports continuing to tapered legs. *Height* 29 *inches; width* 12½ *inches*

45 - 93. Directoire Carved Acajou and Ash Side Chair *Circa* 1800
Open back with three arrow splats, seat covered in *chinoiserie* damask; sabre legs.

40 - 94. Directoire Merisier and Walnut Occasional Table
French, Late XVIII Century
Quadrangular table with single drawer and square tapered legs. Restored.
Height 26¾ *inches; width* 17 *inches*

20 - 95. Sheraton Decorated Black and Gold Lacquer Oval Mirror
Circa 1820
Decorated in gold with Chinese landscape vignettes, and fretted foliage trails. Pieces missing. *Height* 18 *inches; width* 15 *inches*

85 - 96. Louis XVI Inlaid Walnut Petite Commode
French, XVIII-XIX Century
Oblong case of three drawers, inlaid with checkered panel bandings; square tapered legs. Small imperfections. *Height* 29½ *inches; width* 20½ *inches*

140 - 97. Pair Unusual George III Windsor Type Milking Seats
English, circa 1825
With paddle-shaped scoop seats, the rear strut with turned brace supporting the open back with convex crest rail; conformingly turned and stretchered underframe.

105 - 98. Sheraton Mahogany Slat Stool or Luggage Stand
English, Late XVIII Century
Oblong dipped seat with crossbanded edge, filled with bar slats; square tapered legs with box stretcher.

120 - 99. Pair Biedermeier Fruitwood and Green Damask Side Chairs
Circa 1825
Delicately modeled frame with open crozier back, seat covered in peacock green damask, and concave stretchered legs.

[NUMBER 100] [NUMBER 101]

REGENCY CANDLESTICKS: NUMBER 62

160 -

100. LOUIS XVI CARVED BEECHWOOD AND STRIPED SATIN BERGÈRE

French, Late XVIII Century

Molded round-arched frame, the back, armpads, sides and seat covered in striped satin; rosette dies over round fluted legs. Small repairs.

[See illustration]

80 -

101. LOUIS XVI WALNUT TABLE DE CHEVET

Southern French, Late XVIII Century

Quadrangular table with three-quarter gallery, small drawer and cupboard; square tapered legs. Small repair. *Height* 31 *inches; width* 16 *inches*

[See illustration]

90.- 102. Two Louis XVI Chestnut and Ash Chaises à Capucine
French, XVIII Century
Slat-back chairs with doubly stretchered legs; one with circular seat.

50.- 103. Acajou Table de Chevet *Louis XV Style*
With *bleu turquin* marble plateau and three-quarter gallery, over an open recess; angular scroll legs. *Height* 31 *inches; width* 19 *inches*

20.- 104. Louis XV Carved and Gilded Wall Mirror
Venetian, XVIII Century
Upright molded and gracefully shaped frame with carved and pierced cresting of foliations; the mirror plate cut with a conforming bevel border. Together with a Biedermeier stand. [Lot.] *Height* 30 *inches; width* 15½ *inches*

70.- 105. Acajou Cartonnier *Louis XVI Style*
Open compartmented case containing four old decorative cardboard file cartons; vase feet. Brass carrying handles.
Height 31½ *inches; width* 16½ *inches*

100.- 106. Pair Louis XVI Turned Fruitwood Chaises à Capucine
French, XVIII Century
Open back with three serpentine cross rails, rush seat; turned legs with double stretchers.

60.- 107. Late Louis XVI Carved and Inlaid Walnut Petite Commode
Italian, Late XVIII Century
Containing two deep drawers flanked by leaf-carved and spiraled arrises; conformingly carved base with fluted pillar legs. Some restoration.
Height 35 *inches; width* 17½ *inches*

60.- 108. Louis XVI Walnut Petite Commode *Italian, Late XVIII Century*
Type of the preceding, but plainer, and with round fluted legs. Restored.
Height 34 *inches; width* 14½ *inches*

[NUMBER 109] [NUMBER 111]
EMPIRE TEA CADDY AND COASTERS: NUMBER 31

250- 109. RÉGENCE CARVED BEECHWOOD AND CANED FAUTEUIL
French, Early XVIII Century
Open-arm frame with brown leather *manchettes,* finely carved with rococo leafage, and shell motives in grounds of *treillage,* caned seat and back; conforming scroll legs and cross stretcher. Has seat pad in antique silk- and silver-woven brocade. Some careful repair, as usual.
From Patrick H. Bruce, Paris
[See illustration]

225- 110. RÉGENCE CARVED BEECHWOOD AND FRUITWOOD CANED FAUTEUIL
French, Early XVIII Century
Type of the preceding, but varying in design.

180- 111. LOUIS XVI WALNUT SMALL CENTRE TABLE *French, XVIII Century*
Oblong top with three-quarter rim, the fluted frieze containing a single drawer; round cable-fluted and tapered legs. *Height 27½ inches; width 24 inches*
[See illustration]

[NUMBER 112]

475-

112. LOUIS XV CARVED BEECHWOOD WING ARMCHAIR

French, XVIII Century

Rare molded serpentine open-arm frame, the arched back, wings, armpads and seat covered in attractive antique maroon floral chintz patterned with exotic birds amid palm trees; cabriole legs.

[See illustration]

20-

113. MAPLE BEDSIDE COMMODE OF MODERN DESIGN

Segmental commode with open shelf above an end cupboard. Designed by Donald Desky. *Height* 30 *inches; width* 15½ *inches*

60 - 114. Carved and Laqué Console *Louis XV Style*
Small open bracket-form console with marble plateau, carved with blossoms and foliations; cream white finish. *Height* 31½ *inches; width* 17¾ *inches*

70 - 115. Carved, Laqué and Parcel-Gilded Side Chair in Chintz *Louis XV Style*
Upholstered seat and serpentine back covered in floral chintz; cabriole legs. Frame *laqué* cream with gilded moldings.

70 - 116. Sheraton Mahogany Three-Tier Stand *Circa* 1800
Oblong top with hinged flaps, and two frieze drawers with ivory knob handles, open scroll brackets heading quadrangular legs and two undershelves. Small imperfections. *Height* 34½ *inches; width* 17 *inches*

55 - 117. Carved and Laqué Bergère in Old Quilted Linen *Louis XVI Style*
Molded and cream-painted frame with armpads, covered in old quilted linen of floral design. Small wears.
From W. & J. Sloane, New York

140 - 118. Louis XV Laqué and Decorated Poudreuse *French, XVIII Century*
With three hinged flaps over chintz-lined wells and a mirror, the valanced front containing three small drawers over cabriole legs. Old frame with restoration, and redecorated with colorful floral stems in a yellow ground.
Height 29½ *inches; length* 38½ *inches*

200 - 119. Set of Three Empire Carved and Laqué Curule Seats *Italian, circa* 1810
With seat and crozier ends covered in old gold fabric; crozier underframe. *Laqué* cream yellow with green-painted moldings and classic carved ornament. Some imperfections. *Length* 28 *inches*

80 - 120. Directoire Acajou Small Commode *French or Flemish, Late XVIII Century*
Oblong top with indented front corners, over three graduated long drawers; base with pillar legs. Some careful repair.
Height 34½ *inches; width* 32½ *inches*

375

[NUMBER 121]

121. LOUIS XV CARVED BEECHWOOD FAUTEUIL IN SILK AND SILVER-WOVEN CREAM BROCADE

L. Delanois (M.M. 1761); French, XVIII Century

Molded shield back crested with carved blossoms and foliations, and conforming serpentine front rail curving into cabriole legs; the back, armpads and seat covered in early eighteenth century silk- and silver-woven cream brocade. Stamped L. DELANOIS on rear rail.

Note: Louis Delanois (1731-1792) famous cabinetmaker, became *maître menuisier* in 1761, and opened an *atelier* in the rue de Bourbon-Villeneuve. He executed a number of pieces for Mme. du Barry for the Chateau de Fontainebleau and for her apartments at Versailles, also for the coronation of Louis XVI. See Salverte, ed. 1923, pp. 80-82.

[See illustration]

[NUMBER 122]
WEDGWOOD PART DESSERT SERVICE: NUMBER 58

600- 122. LOUIS XV CARVED WALNUT SERPENTINE BOMBÉ COMMODE OF UNUSUALLY SMALL SIZE *Provençal, XVIII Century*
With paneled *bombé* sides and projecting bowed stiles, three long drawers carved with foliated cartouche moldings; conformingly carved and scrolled base curving into whorl feet. *Height 29 inches; length 34 inches*

[See illustration]

180- 123. LOUIS XVI BEECHWOOD BERGÈRE IN FINE EIGHTEENTH CENTURY POINT DE CHENILLE EMBROIDERY
Chaise bonne femme, of modern date, covered in fine eighteenth century embroidered linen, worked in chain-stitch with detached clusters of fruit and foliations, small wears.

55- 124. Ivory-Inlaid Light Burlwood Dressing Table of Modern Design
Oblong top with central drawer and lateral wells, surmounted by a silver-plated circular pivot mirror, small repair; square tapered legs enhanced with ivory ornament. Samped RUHLMANN. *Height* 45½ *inches; width* 20 *inches*

65- 125. Directoire Carved and Laqué Fauteuil
French, Late XVIII Century
With back, armpads and seat covered in old gold and silver damask; vase-turned arm supports over conformingly turned legs. *Laqué* slate gray. Some repair.

85- 126. Directoire Carved Beechwood Fauteuil
French, Late XVIII Century
Almost matching the preceding in design; covered in powder blue texture fabric.

150- 127. Louis XV Merisier and Green Silk Damask Table de Jeu
Oblong top with rounded corners and molded edge, inset with a panel of antique green silk damask, the valanced frieze containing a single drawer; angular cabriole legs. Contains old material.
Height 28 *inches; length* 30¾ *inches*

280- 128. Louis XV Carved Walnut and Caned Fauteuil de Bureau
French, XVIII Century
Serpentine frame carved with foliations and shell ornament, the arched back and conformingly shaped seat fitted with panels of caning; matching cabriole legs. Some restoration and repair.
From Charles of London, New York

35- 129. Decorated Vermilion and Gold Lacquer Wall Mirror
Queen Anne Style
Narrow serpentine-arched frame gilded with *chinoiserie* ornament in a vermilion ground. *Height* 39 *inches; width* 27¼ *inches*

170- 130. Pair Upholstered Easy Chairs in Rose Velours
With tufted seat and back, and outscrolled arms covered in rose velours; castered. Have slip covers.

[NUMBER 131]
PINEAPPLE FINIAL CANDLESTICKS: NUMBER 70
TÔLE VASE OF FLOWERS: NUMBER 76

300 - 131. RÉGENCE LIGHT WALNUT SERPENTINE-FRONT COMMODE
Provençal, Early XVIII Century

Molded demi-cartouche-shaped top, over three conforming long drawers with bronze rococo escutcheons and *espagnolette* bail handles. Small restoration to one drawer front. *Height 32 inches; length 35 inches*

[See illustration]

150 132. Empire Carved and Laqué Jardiniere *Circa* 1810
Open trough with rounded ends, and pillar supports with paw feet resting upon lateral plinths; *laqué* cream with anthemion and vine ornament in two shades of rose pink. Some imperfections. Has painted metal liner.
Height 25 *inches; length* 48 *inches*
From Nancy McClelland, Inc., New York

55 133. Carved Beechwood and Brown Leather State Chair
Régence Style
Handsome reproduction carved with foliations and shell ornament, a matching serpentine stretcher above the hoof feet; covered in rich walnut brown leather.
From Carlhian, Paris

180 134. Pair Louis XIV Walnut Semicircular Console Tables
North Italian, circa 1700
Molded semicircular top and frieze, on quadrangular pillar legs joined by a T-stretcher. *Height* 27¾ *inches; length* 44 *inches*

100 135. Chippendale Carved and Gilded Oval Wall Mirror
English, XVIII Century
Molded oval frame edged with carved frill ornament, and with matching open-work surrounds of strap scrolls and stems of foliations; pieces missing. Fitted with an easel stand. *Height* 30½ *inches; width* 21½ *inches*

70 136. Pair Louis XVI Carved and Gilded Fauteuils in Ciselé Velvet
Finely carved open-arm frame, with back, armpads and seat covered in *ciselé* velvet of small diaper pattern, small wears; bowed front rail, on round leaf-collared and cable-fluted legs.
From Wm. Baumgarten & Co., New York

65 137. Fret-Carved Acajou Commode *Directoire Style*
Containing three long drawers over a key-fret band, cable-fluted pilasters continuing to pillar legs. *Height* 36¼ *inches; width* 36¼ *inches*

150 138. Directoire Decorated Pine Lit de Bateau *Circa* 1800
With horizontally reeded crozier heading, lower foot panel surmounted by pine-apple finials, and inversely arched front and rear panels; square tapered legs, Castered. Ornamented with gesso pearlwork moldings, and patera motives. Has been extended at one end. Some imperfections. Has bolster.
Height 43 *inches; width* 37 *inches*

[NUMBER 139]
BRONZE DORÉ JARDINIERES: NUMBER 60
EMPIRE MANTEL CLOCK: NUMBER 79

425-

139. LOUIS XV CARVED OAK AND WALNUT BUFFET

Southern French, XVIII Century

Molded oblong top, over a valanced frieze with central and end drawers, edged with strap scrolls which curve into cabriole legs carved with pendented shell motives, and terminating in whorl feet. Some restoration.

Height 31½ *inches; length* 5 *feet* 7 *inches*

[See illustration]

550-

139A. LANDSCAPES WITH STILL LIFE: PAIR PAINTINGS

George van der Myn, Dutch: 1723-1763

[A.] A black and white spaniel, with hunting equipment and dead game upon a parapet, and a pheasant and grouse hanging from a tree in the background. [B.] Dead hares and a trumpet upon a parapet between two greyhounds; in the background, a monumental urn. Both signed. 61½ *x* 45 *inches*

From the Wildenstein Galleries, New York

50-

140. Louis XVI Carved and Laqué Wall Mirror

French, Late XVIII Century

Molded frame with pearl fillet, and crest panel centring a festooned urn. *Laqué* cream. *Height* 44¼ *inches; width* 15 *inches*

Collection of Mrs D. Percy Morgan, New York

110-

141. Directoire Carved Beechwood and Velours Fauteuil

French, Early XIX Century

With open molded back centring a pierced urn splat, the armpads and seat covered in *rose cuivre* and old gold velours, acanthus-carved arm supports; round cable-fluted legs.

From Nancy McClelland, Inc., New York

70-

142. Georgian Decorated Cream Lacquer Chest of Drawers

Antique chest of two small and three long graduated drawers, the top and three sides decorated at later date with quaint *chinoiserie* figural panels and floral ornament, in a cream ground. *Height* 40¼ *inches; length* 44 *inches*

From W. & J. Sloane, New York

220-

143. Louis XV Carved, Laqué and Caned Fauteuil

French, XVIII Century

Molded curvilinear frame carved with blossoms and foliations, the open arms with brown leather *manchettes;* caned back and seat. *Laqué* golden yellow. Has antique powder blue silk brocade seat pad.

100-

144. Empire Turned Beech and Pine Lit d'Alcove

French, Early XIX Century

With *dossiers* of varying height having rod crestings; turned legs. Castered. Has box spring, mattress and bolster. *Height* 43 *inches; width* 38 *inches*

120-

145. Pair Louis XVI Carved Beechwood and Wine Satin Fauteuils

With molded shield back, armpads and seat covered in wine satin of chevron pattern; rosette-carved dies over round fluted legs. Stamped apocryphally J. B. LELARGE.

30-

146. Decorative Three-Fold Screen with Wood Veneer and Paper Appliqués

Decorated in the Oriental taste with geometric appliqués of varying wood veneers, overlaid with paper blossoms, and leaf clusters; vermilion-painted outer-frames. Signed ALICE H. GOODWIN, 1933.

Height 5 *feet* 9 *inches; width* 4 *feet* 5 *inches*

375-

147. Régence Finely Carved Beechwood Caned Canapé
French, Early XVIII Century
With triple-arched back, conforming valanced seat, open scrolled arms and cabriole legs terminating in whorl feet; all richly carved with rococo foliations and *coquillage* ornament. Feet carefully restored. Has crimson damask seat pad. *Length* 6 *feet* 4 *inches*
[See illustration]

220-

148. Georgian Carved and Gilded Oval 'Sun Ray' Wall Mirror
Oval frame with leaf-carved molding, edged with a surround of radiating sun ray motives. 42 *x* 31½ *inches*
From Schmitt Brothers, Inc., New York

425-

149. Louis XV Carved and Laqué Low Bibliothèque with Grill Doors
Period cabinet with marbleized top of later date, ornamented with rococo carved foliage scrolls, the double serpentine-arched door panels fitted with wire grills. *Laqué* cream yellow. Small imperfections.
Height 43½ *inches; length* 5 *feet* 3 *inches*

105-

150. Set of Six Directoire Laqué and Decorated Chaises à Capucine
Italian, Early XIX Century
One with remains of original painted decoration in a cream ground, the others painted green and cream, and terra cotta and old gold. Crozier frame with central cross slat, rush seat and round stretchered legs.

120--

151. Carved and Laqué Lit d'Alcove in Floral Chintz *Louis XV Style*
With molded serpentine *dossiers* of equal height, inset with panels of buff floral chintz; cabriole legs. *Laqué* sage green. Has box spring, mattress and bolster.
Height 48 *inches; width* 42½ *inches*

430-

152. Late Louis XVI Acajou Tall Clock, Mounted in Bronze Doré
Amodru, Paris
Clock with enameled dial, inscribed, and compensated brass and steel bar pendulum; the tall case with glazed pendulum door and convex dial door, ornamented with *bronze doré* moldings and a finial chanticleer on clouds pierced by sun rays. Rear of case stamped three times B. LIEUTAUD. Glass trunk door panel cracked. *Height* 6 *feet* 10 *inches; width* 19½ *inches*

190-

153. Directoire Walnut Canapé *French, Late XVIII Century*
In the English taste; with molded and flat-arched horseshoe back having urn-shaped front supports, and seat covered in buff texture fabric; turned and tapered legs. Some repair and restoration. *Length* 5 *feet* 11 *inches*

[NUMBER 147]

10-

154. Carved and Turned Walnut and Brown Leather State Chair
Italian, XVII Century
With seat and serpentine-arched back panel covered in brown leather.
From the Galeria Sangiorgi, Rome

25-

155. Louis XV Carved Oak Door From a Salon Boiserie
French, XVIII Century
Three-panel door finely carved at the angles with leaf scrolls and foliage trails; reverse in the rough. *Height* 7 *feet* 10 *inches; width* 36 *inches*

100-

156. Empire Carved and Laqué Lit d'Alcove
Paneled *dossiers* of equal height having rolled crest rails ornamented with garlanded crossed arrows, disengaged round fluted colonnettes continuing to matching legs. *Laqué* light terra cotta with charcoal black painted moldings and carved ornament. Has box string, mattress and bolster.
Height 50 *inches; width* 41 *inches*

125-

157. Light Mahogany Duo-Art Baby Grand Piano *Weber, New York*
With quadrangular tapered legs; castered. Serial No. 76816.
Length 5 *feet* 10 *inches*

60-

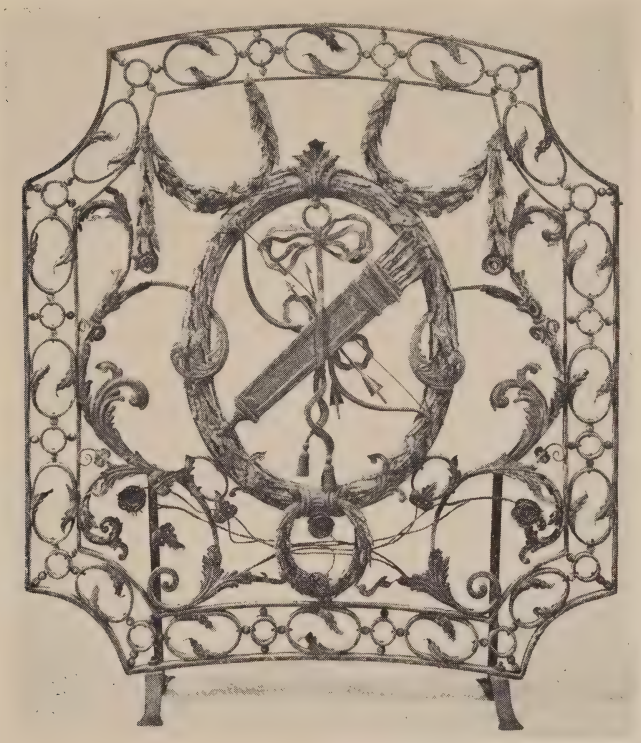
158. Régence Carved, Laqué and Parcel-Gilded Dessus-de-Porte
Dutch, Early XVIII Century
Upright panel, having molded and serpentine-arched surround crested with a carved panache flanked by matching cartouches of rosetted *treillage* ornament, and enclosing openwork strap scrolls embellished with carved leafage and blossoms, over a refitted mirror plate. *Height* 54 *inches; width* 37½ *inches*

40-

159. Decorated and Tooled Leather Four-Fold Screen
One side decorated in colors and gold with twining floral stems, the other with a conforming formal damask pattern.
Height 5 *feet* 11 *inches; length* 5 *feet* 10 *inches*

70-

160. William and Mary Inlaid Elmwood and Walnut Chest Of Drawers *English, Late XVII Century*
Oblong chest of two small and three long drawers, inlaid with herringbone bandings; bottle feet. Restored. Some imperfections.
Height 41 *inches; width* 40 *inches*



[NUMBER 161]

250 -

161. FINE LOUIS XVI PAINTED WROUGHT IRON CARTOUCHE-FORM SCREEN *French, XVIII Century*

Upright shaped panel with open-link chain border, framing a conforming leaf garland within surrounds of fruit and floral festoons, and centring a bowknotted Cupid's bow and quiver of arrows with tassel pendants; fitted with bridge feet. Remains of jade green paint. *Height* 50¾ *inches; width* 45 *inches*

Note: This exceptionally handsome example of French wrought iron work is the pendant of an original pair, the other of which is understood to be in the Musée des Arts Decoratifs, Paris.

[See illustration]

15- 162. Maple Open-Shelf Cabinet
With molded cornice and front stiles, surrounding four adjustable shelves; square tapered legs. Paneled interior. *Height* 52¼ *inches; width* 32¼ *inches*

50- 163. Painted Three-Fold Jalousie Screen
With rows of louver boards, over solid panels ornamented with lozenge motives. Painted cream. *Height* 5 *feet* 9 *inches; width* 4 *feet* 5 *inches*

40- 164. Empire Carved and Gilded Window Cornice *Circa* 1820
In the form of two addorsed serpents with barbed tails.
Length 5 *feet* 2 *inches*

30- 165. Turned Walnut Centre Table *Italian, XVII Century*
Oblong top with two paneled drawers; columnar legs with enclosed stretcher. Some repair, as usual. *Height* 32 *inches; length* 50 *inches*

80- 166. Upholstered Easy Chair in Green Velours
Low easy chair in olive green velours, crest stained. Castered. Has slip cover.

45- 167. Decorated Gold and Vermilion Leather Four-Fold Screen
Decorated with Chinese landscape scenes and figures.
Height 6 *feet* 7 *inches; length* 8 *feet* 5 *inches*

40- 168. Turned Walnut Centre Table *Italian Baroque*
Oblong, with columnar legs and box stretcher.
Height 30½ *inches; length* 46½ *inches*

55- 169. Upholstered Easy Chair in Texture Fabric
Comfortable chair in two-fabric covering. Together with a Victorian spirally-turned occasional table. [Lot.]

50- 170. Walnut Small Chest *Italian Baroque*
Molded and paneled chest with bracket feet.
Height 22 *inches; length* 32½ *inches*

171. THREE PAINTED TAVERN CHAIRS
With open scrolled back, shaped seat and cruciform base; painted charcoal brown.
Collection of Mrs. D. Percy Morgan, New York

172. PAIR CARVED AND PARCEL-GILDED CURULE STOOLS *Georgian Style*
Wave-molded and shell-carved curule frame, with seat paneled in blue damask.

173. LOUIS PHILIPPE GILDED WALL MIRROR *French, circa* 1835
Upright round-arched frame with gilded foliage ornament; replaced fillet.
Height 29½ *inches; width* 20 *inches*

174. PAIR EMPIRE BRASS CHENETS
Together with a stand of three brass and steel fire tools. [Lot.]
Height 8½ *inches*

175. MAHOGANY SIDE CHAIR AND STOOL *Chippendale Style*
Pierced splat-back chair with seat covered in pigskin; and stool with seat in English jacquard tapestry.

176. WALNUT OCCASIONAL TABLE *Italian Baroque*
Molded and dentiled single drawer table, the chamfered legs with punchwork ornament, and box stretcher. *Height* 29½ *inches; width* 23½ *inches*

177. OAK STANDING LAMP, AND TWO PEDESTALS
Modernistically twisted quadrangular lamp; fitted for electricity, with shade; and two quadrangular and hexagonal pedestals, respectively. [Lot.]
Heights 42½ *inches to* 6 *feet*

178. RÉGENCE WALNUT SERPENTINE BOMBÉ COFFRET
Italian (?), Early XVIII Century
Demi-cartouche-shaped deep coffret developing a valanced base.
Height 18 *inches; width* 18 *inches*

179. PAIR CAST IRON ANDIRONS *Empire Style*
Terms with dolphin supports. *Height* 17¼ *inches*

50- 180. Two Chinese Porcelain Baluster Vases, Mounted as Lamps
One in blue and white porcelain, the other with *famille rose* decoration. Fitted for electricity, one with shade. [Lot.] *Heights* 18½ *and* 19½ *inches*

15- 181. Kirman Turquoise Blue Pottery Vase *XVII-XVIII Century*
Wide-mouthed baluster jar coated with a *flambé* crackled turquoise blue glaze. Repaired. *Height* 17½ *inches*

35- 182. Celadon Porcelain and Bronze Doré Dressing Table Garniture
Directoire figural mirror; and pair melon-form celadon porcelain lamps, with shades. [Lot.] *Heights* 17 *and* 10 *inches*

15- 183. Two Kashan and Ko Yao Pottery Baluster Jars Mounted as Lamps *XVIII Century*
Kashan brown jar with blue decoration; the other celadon with bold crackle. Some imperfections. Fitted for electricity, with shades.
Heights 25½ *and* 26½ *inches*

20- 184. Four Decorative Porcelain and Glass Table Articles
Napoleonic Sèvres white and gold porcelain breakfast cup and saucer; Minton porcelain *écuelle* with stand; and pair old French gold-decorated glass liqueur decanters. [Lot.]

TAPESTRIES

400 - 185. Brussels Tapestry *Circa* 1620
Hannibal relinquishing the keys of a vanquished city. Depicting the equestrian figure of Hannibal attended by three of his officers, raising his right hand to return a bunch of keys to a bearded elder, a woman and small boy kneeling upon the ground; wide border lavishly woven with clusters of blossoms and fruit, at the bottom corners with seated allegorical figures, and at the top a cartouche with Latin inscription. Weaver's mark and Brussels town mark, BB and shield, in lower selvage. Some restoration to border.
11 *feet* 7 *inches x* 8 *feet* 7 *inches*

From French & Co., Inc., New York

[See illustration]

ITAQVE TARENTO NAVSIFRAGIO SVOS FERENTEM
AD TVRBAM HANNIBALIS VRGE LETARVIT

[NUMBER 185]

A Series of Four Brussels Tapestries circa 1640-50 'The Story of Cyrus the Great'

100- 186. HARPAGUS GIVING THE CHILD CYRUS TO MYTHRIDATES. Depicting the imposing bearded figure of Harpagus in turban and flowing blue cloak, holding the nude infant Cyrus in his arms, and instructing the kneeling Mythridates as to the fate of the child. Harmonizing frame border woven with figures of parrots, clusters of fruit, terms, and sejant lions, and centring at the base a cartouche with Latin inscription. Weaver's mark in lower right selvage.

11 *feet* 4 *inches x* 8 *feet* 4 *inches*

From French & Co., Inc., New York

100- 187. MYTHRIDATES PRESENTING HIS WIFE WITH THE CHILD CYRUS. Depicting the figure of Mythridates in crimson tunic, standing beside the figure of his wife seated beneath a tree and holding the nude infant upon her lap. Border matching the preceding. 11 *feet* 4 *inches x* 8 *feet* 4 *inches*

From French & Co., Inc., New York

350- 188. ASTYAGES PLEADING FOR MERCY BEFORE CYRUS. In the foreground of a spirited battle scene, the commanding figure of Cyrus in full military attire standing at the left attended by Harpagus and his officers, while at the left the kneeling figure of the vanquished King Astyages with his attendants. Border matching the preceding, with the addition of dolphin and putto figures, and with some restoration. Brussels town mark and weaver's mark in lower selvage. 11 *feet* 10 *inches x* 16 *feet* 9 *inches*

From French & Co., Inc., New York

[See illustration]

275- 189. THE VICTORY OF CYRUS OVER THE MEDES. Depicting a spirited battle scene; in the foreground the mounted figures of Cyrus and Harpagus attacking the king of the Medes, the former mortally wounding the king who is falling from his horse. Border matching the preceding, and with some restoration. Brussels town mark and weavers' marks in lower right selvage.

11 *feet* 6 *inches x* 13 *feet* 2 *inches*

From French & Co., Inc., New York

[NUMBER 188]

RUGS

110- 190. Charles X Aubusson Carpet *Circa* 1825
Sage green field patterned in a slightly lighter shade with an interlaced foliage trellis enclosing scarlet and tan floral stems. Some repairs.
8 *feet* 4 *inches x* 7 *feet* 3 *inches*

60- 191. Kouba Fragment *XVIII Century*
Cartouche-shaped mazarine blue field and scarlet spandrels patterned with geometric leaf and floral devices, enclosing three central lozenge motives. Repaired.
8 *feet* 10 *inches x* 4 *feet* 9 *inches*

45- 192. Seal Brown Broadloom Carpet
With border band in a darker shade. Some discoloration.
11 *feet* 10 *inches x* 10 *feet* 9 *inches*

40- 193. Orange Red Broadloom Carpet
Some discoloration; seamed. 12 *feet* 6 *inches x* 9 *feet*

GARDEN FURNITURE AND SCULPTURES

100- 194. Two Decorative Tile and Painted Iron Terrace Tables
With skeleton frames, the tops inset with tiles of two varying designs.
Height 19 *inches; width* 16½ *inches*

95- 195. Four Painted Metal and Ropework Garden Chairs
Three curule armchairs and a matching side chair, painted white; the back and seat with rope trellises.

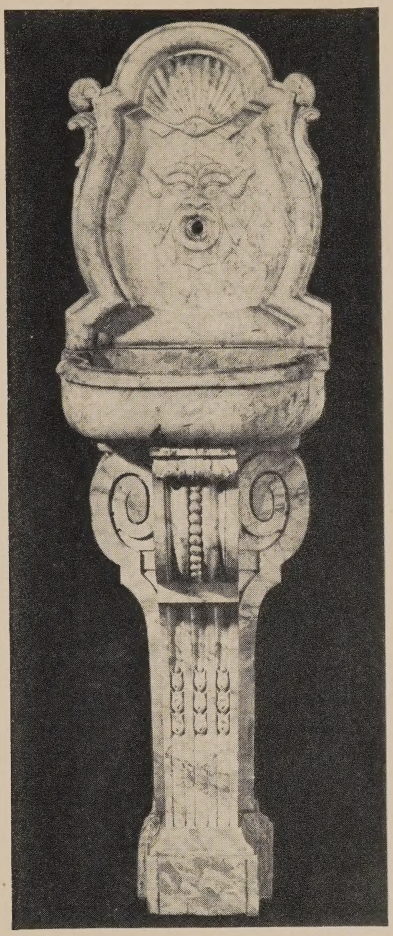
140- 196. Sculptured Marble Garden Statuette of Hercules
Italian, XVIII Century
Standing figure with lion skin over one shoulder; a portion of one arm missing. Some repair. With marble plinth. *Height* 46½ *inches*

170- 197. Roman Sculptured Marble Torso with Pedestal
Erect torso of a youth, probably II century; and cylindrical pedestal.
Height of torso 35 *inches; of pedestal* 39 *inches*

110- 198. Pair Bronze Garden Jardinieres
Large flaring baluster-form jardiniere with dark brown patina. Cast by Greenwich House. *Height* 26½ *inches*

70- 199. Pair Bronze Garden Jardinieres
Similar to the preceding.

70- 200. Pair Bronze Garden Jardinieres
Similar to the preceding.



[NUMBER 201]

210-

201. ROMAN SCULPTURED MARBLE MURAL FOUNTAIN

Antique cartouche-shaped fountain, with conforming basin, centring a grotesque mask with spout hole, beneath a shell motive. Has carved and *laqué* wood corbeled stand in the Louis XIV taste.

Height with stand 54 *inches; width* 16½ *inches*

[See illustration]

340-

202. Two Cast Stone Statuettes of Venus and Ceres
Italian, XVIII-XIX Century
Gracefully posed nude standing figures, with waist draperies, and attributes; stepped plinths. Some repair. *Heights* 50 *to* 55 *inches*
From Judah Place, Lake Forest, Ill.
From Durlacher Brothers, London

280-

203. Two Cast Stone Statuettes of Diana and Bacchus
Italian, XVIII-XIX Century
Standing figures of Diana with quiver of arrows, and Bacchus holding clusters of grapes. Repaired. *Height* 5 *feet* 2 *inches*
From Judah Place, Lake Forest, Ill.
From Durlacher Brothers, London

70-

204. Three Directoire Cast Iron Garden Seats
Having paneled ends with leaf-scrolled ornament, developing strap scrolls at the crest joined by reeded bars; open trellis-work seat. Of Swedish origin.

400-

205. Pair Painted Iron Garden Settees
With open trellis-work back and seat. Painted black. *Length* 5 *feet* 3 *inches*

20-

206. Pair Cast Stone Jardinieres
Round flaring urn with echinus rim, ornamented in relief with mascarons and fruit festoons. *Diameter* 33 *inches*

80-

207. Pair Swedish Cast Iron Garden Jardinieres
Round footed bowl with leaf-scrolled handles and foliage cartouches.
Length 15 *inches*

$22,865

[END OF SALE]

M. M. A.
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